School of Music

Master of Music (M. Mus.)
(Co-Educational)
Barbara Lister-Sink, EdD
Artistic Director, School of Music
Director, Graduate Music Program
Professor of Piano
barbara.lister-sink@salem.edu
336-749-5715

Application Checklist for Domestic and International Students

To complete your application packet, please assemble the following items:

- The completed application form
- The Salem College Honor Code form
- The artistic statement
- Recommendation Form
- Background Check
- Official copies of transcripts from all undergraduate and graduate institutions attended
- Pre-screening video recording (rolling deadline)
- Audition date is by appointment. Please contact Dr. Amy Zigler, Graduate Admissions Coordinator, to arrange a virtual or in-person audition (amy.zigler@salem.edu).

Admission to the Graduate Music Program is continuous, with a rolling deadline.

Send application materials and video recording link to grad.admissions@salem.edu.

GRADUATE STUDIES OFFICE USE ONLY: application transcript GPA UG major
artistic statement rec1 rec 2 background received
pre-screening recording audition admission decision yes no
/ / date
Master of Music (M. Mus.)
Application for Admission

Date of Application ______/_____/____

First Name: ____________ Middle/Maiden: ____________ Last Name: ____________________

Social Security #_____/_____/______ Birthday _____/_____/_____

Current Address: ________________________________________________________________

City: ___________________ County: _______________ State: ______ Zip code:_________

Home email: _________________________ Other email: _____________________________

Home phone: ______________ Work phone: ____________ Cell phone: ______________

Gender: □ Female □ Male Marital Status: □ Single □ Married □ Other ______

Citizenship: □ US Citizen □ Resident Alien □ Non-Resident Alien

Country of Birth: __________________________ Native language: _____________________

Have you been a North Carolina resident for one year or more? □ YES □ NO

If yes, county of residence: ______________________________________________________

Are you Hispanic or Latino? □ YES □ NO

Please select one or more:
  □ American Indian or Alaska Native
  □ Asian
  □ Black or African American
  □ Native Hawaiian or Other Pacific Islander
  □ White
Do you plan to apply for financial aid?  □ Yes □ No

Do you plan to apply for veteran’s benefits?  □ Yes □ No

M.M. program desired:  □ Piano  □ Organ

Anticipated program start?  □ Fall 20____  □ Spring 20____

Educational Background: List the colleges and universities that you have attended in reverse order along with the degrees and dates earned (if applicable). Please note that you must submit an official transcript from the institution that granted your bachelor’s degree as well as one from any institution at which you have done other post-baccalaureate work.

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<th>Name/location of institution</th>
<th>Dates attended</th>
<th>Degree/ major</th>
<th>Year awarded</th>
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Starting with your most recent position, list your relevant work history.

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<th>Position held</th>
<th>Company/institution and location</th>
<th>Dates worked</th>
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An artistic statement must be submitted and evaluated prior to an applicant’s being accepted to the M.M. program. Please see below for details. Please include your statement with your application materials.
INFORMATION REQUIRED TO ISSUE I-20 FORM FOR INTERNATIONAL STUDENTS ONLY:

1) Do you need an F-1 Visa? _______Yes  _________No

If no, do you require a different type of visa? If so, what kind? ______________________________

2) Student’s financial information – may be submitted separately. Please contact the Graduate Admissions Coordinator.

3) Estimated yearly living expenses for Winston-Salem, NC, including travel to and from the United States: $______________

4) Estimated yearly cost of full-time tuition and fees (without scholarships, grants, etc.): ________

5) Expected completion (mm/yyyy) _______/ ________

6) Full-time status or Part-time status anticipated: ____________Full _______________Part

7) Do you have any dependents? _______Yes  _________No

8) Home address/ US address if applicable (may be same as above):

________________________________________________________________________________

________________________________________________________________________________

9) Name of previous school if student has attended college in the United States:

________________________________________________________________________________

By completing this form, I am making application to the Master of Music program in the School of Music at Salem College. I recognize that this is only an application and that I will not be considered officially admitted to the Master of Music program until I receive written notification. My signature on this document certifies that all information contained is to the best of my knowledge complete, correct, and true.

__________________________________________    ___________________________
Candidate’s Signature                              Date

Salem College does not discriminate based on race, color, national origin, sexual orientation, age, religion, or disability in the administration of any of its educational programs and activities. As a women’s college, Salem College admits only women in the traditional undergraduate college. The college graduate programs, and the Fleer Center programs admit both women and men.

Salem College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (SACS) to award baccalaureate and master’s degrees. Contact the Commission on Colleges, 1866 Southern Lane, Decatur, Georgia 30033-4097 or call (404) 679-4500 for questions about the accreditation of Salem College. Salem College is an accredited institutional member of the National Association of Schools of Music (NASM).
Honor Code and Registration Policy Statement

Please read and sign at the bottom to signify your intention to comply with the Salem College Honor Code and the registration policy. Submit this form with your application.

The Honor Tradition

The Honor tradition is a vital and unifying aspect of the Salem College community that encourages each member to ethical and responsible living. The Honor Code is upheld by the entire student body and stands on the principle of mutual respect. It is only as strong as the community that lives by it.

The Honor Tradition is long standing at Salem College and is highly respected by students, faculty, staff and administration. In keeping with its custom, each student assumes full responsibility for her/his actions in all phases of life at Salem. Such a tradition is only possible in a community that respects the individual and maintains a commitment to communication. Every student is responsible for encouraging other students to uphold the Honor Tradition.

The Honor Code

Salem College is a community of honor. I will show respect for my community by behaving with honesty, integrity and civility. As a responsibility to my honor community:

I. I will show respect for my classmates and faculty by maintaining honesty in my academic work and refraining from cheating.

II. I will show respect for my community and peers by maintaining integrity and honesty in my daily life and refraining from stealing and lying.

III. I will show respect for faculty, staff and members of the administration by maintaining civility and refraining from disruptive and abusive language and behavior.

IV. I will acknowledge responsibility and accept the consequences of my actions. In choosing Salem College, I pledge to uphold the principles of the Honor Code and will cherish and guard its tradition.

Registration

I understand that I may add or drop a course any time from the opening of registration to the end of the Registrar’s Office business day on the last day of the drop/add period for a term (which for fall and spring terms is a one-week period as stated in the Term Schedules, and for the January term and summer terms is a shorter period of time as stated in those Term Schedules). I also understand that if I drop a class (or classes) after the last day of the drop/add period, I will owe the class (or classes). If I have applied for financial aid for the term, I understand that I must inform the financial aid office if I decrease or increase the number of courses, I have initially declared that I would be taking during the term.

I understand that I am financially responsible for the payment of my tuition costs due to Salem College. If payment obligation is not fulfilled by the time I have been informed that it is finally due, I agree to pay all cost of collection, including attorney fees. If I do not attend class and I do not drop the class (by completing a drop card, available online at www.salem.edu/registrar), I understand that I will owe the full tuition for the class. Also, I understand that my name remains on the class roster until I officially drop the class.

Print Name _______________________________________
Signature _________________________________________
Date__________________
Master of Music
Recommendation Form

Applicants, please list names, email addresses and relationship for two individuals who know your academic and professional abilities well (e.g., employer/supervisor, college professor, person in the teaching or helping professions, etc.).

1. Name of recommender: 
   Email Address: 
   Relationship to applicant: 

2. Name of recommender: 
   Email Address: 
   Relationship to applicant: 

I waive my right to see this letter of recommendation:

Applicant’s signature ___________________________ Date ________________
Process for Obtaining Confirmation of Background Check

Please go to the Secure Applicant website (https://secureapplicant.com/STUDENT/SALEM-COLLEGE-EDUCATION-PROGRAMS/) to complete your background check information. You should be prepared to pay for your background check from this website.
Artistic Statement

Your completed application must include an artistic statement.

▪ Please speak to your performance and pedagogical background, your interest in injury or injury-preventive technique, and your interest in this unique program. How do you think you would contribute to the program both as a performer and as a teacher, and what do you hope to contribute to the field more generally? In this statement, also, please reflect on your past, present, and future as a musician.

▪ Please follow these guidelines
  o Suggested length of 600-1,000 words
  o Word processed
    ▪ 12 pt font
    ▪ Double-spaced
    ▪ 1” margins

Audition Repertoire

(Please submit audition repertoire on a separate sheet.)

Admission to the graduate music program is continuous. For fall semester enrollment and priority consideration it is suggested that students submit materials, including the pre-screening recording, by March 1.

Pre-screening Recording Requirements

All applicants must submit a link to a recent, unedited 10–15-minute video recording(s). The pre-screening recording must include at least two contrasting pieces; performances from memory are encouraged but not required.

Keyboardists who are experiencing playing-related injuries may submit the most recent video recording of a live performance, and, if possible, documentation from a licensed health care provider of the playing-related injury.

Camera angle(s) should include head, arms, hands, and feet.

Synchronous Audition Requirements

The virtual or in-person audition may include the same pieces as the pre-screening recording. The audition/interview day and time will be scheduled based on the applicant’s preference indicated in this form and faculty availability. Virtual auditions will be synchronous and will occur through Zoom or Google Meet or another virtual platform. In-person auditions will take place in Shirley Recital Hall on the campus of Salem College.

Audition Repertoire

▪ Piano – at least one piece must be memorized
  o One movement of a Classical sonata by Haydn, Mozart, Beethoven, or Schubert.
  o One Romantic work from the 19th century by Chopin, Robert Schumann, Liszt, Mendelssohn, or Brahms, etc.
  o One work by a major composer from 1890 to the present.

▪ Organ
  o One major work by J.S. Bach (Prelude/Fantasy/Toccata & Fugue or Trio Sonata).
  o Two contrasting major works or movements from the 19th, 20th, or 21st century repertoires.
  o Performance of a hymn from a mainline denomination hymnal (list title, hymnal, and hymn number).