



School of Music

*Master of Music Degree in Organ or Piano
Performance and Pedagogy
with an Emphasis in Injury-Preventive Technique*

Curriculum

Total Semester Hours: 40 (Organ)*; 39 (Piano)*

MUS 504	Injury-Preventive, Well-Coordinated Keyboard Technique	3 hrs.
MUS 516/517	Pedagogy of Injury-Preventive, Well-Coordinated Keyboard Technique–piano & organ together (2 semesters)	6 hrs. (3 hrs. each semester)
MUS 523	Alexander Technique (2 semesters)	2 hrs. (1 hr. each sem.)
MUS 526	Keyboardists’ Injuries: Causes and Cures	3 hrs.
MUS 423 <i>or</i> MUS 426	Applied Piano–Intensive <i>or</i> Applied Organ–Intensive (4 semesters)	8 hrs.
MUS 421 <i>or</i> MUS 424	Applied Piano <i>or</i> Organ for non-Majors (2 semesters)	2 hrs. (1 hr. each sem.)
MUS 508	Applying Injury-Preventive Keyboard Technique to Advanced Musical Repertory and Artistry (2 semesters)	2 hrs. (1 hr. each semester)
MUS 665 <i>or</i> 6XX	Graduate Level History Course or Theory	3 hrs.
MUS 644	Applied Collaborative Piano	1 hr.
MUS 547 & 548	Keyboard Harmony & Improvisation	2 hrs. (1 hr. each sem.)
MUS 599	Music Research & Writing Seminar	2 hrs.

*Students who have completed courses in the Certificate Program for Injury-Preventive Keyboard Technique do not need to retake these courses. However, a minimum of 30 semester hours of graduate courses is required for the Master of Music degree.

Curriculum (continued)

Organists

MUS 535/536	Organ Literature (2 semesters)	4 hrs. (2 hrs. each sem.)
MUS 545/546	Sacred Music Skills (2 semesters)	2 hrs. (1 hr. each sem.)
MUS 685 – A	Graduate Recital	0 hr.

Pianists

MUS 531	Piano Literature (1 semester)	3 hrs.
MUS 555	Chamber Music Ensemble	1 hr.
MUS 544	The Art of Accompanying	1 hr.
MUS 685 – B	Graduate Recital	0 hr.

Four-Semester Curriculum Plan

Year One

Fall Semester I		Spring Semester I	
MUS 423/426 – Applied Lessons	2 hrs.	MUS 423/426 – Applied Lessons	2 hrs.
MUS 504 – Inj-Prev, Well-Coord Keyboard Technique	3 hrs.	MUS 526 – Keyboardists’ Injuries: Causes & Cures	3 hrs.
MUS 523 – Alexander Technique	1 hr.	MUS 523 – Alexander Technique	1 hr.
MUS 535 – Organ Literature (<i>organists</i>)	2 hrs.	MUS 536 – Organ Literature (<i>organists</i>)	2 hrs.
MUS 599 – Music Research & Writing Seminar	2 hrs.	MUS 531 Piano Literature (<i>pianists</i>)	3 hr.
MUS 547 – Intermediate Kbd Harmony & Improvisation	1 hr.	MUS 548 – Advanced Kbd Harmony & Improvisation	1 hr.
Total Semester Hours, Fall Semester I	9 hrs. (pno)/ 11 hrs. (org)	Total Semester Hours, Fall Semester II	10 hrs. (pno)/ 9 hrs. (org)

Year Two

Fall Semester II		Spring Semester II	
MUS 423/426 – Applied Lessons	2 hrs.	MUS 423/426 – Applied Lessons	2 hrs.
MUS 421/424 – Secondary Applied Lessons	1 hr.	MUS 421/424 – Secondary Applied Lessons	1 hr.
MUS 516 – Pedagogy of Inj-Prev, Well-Coord Keyboard Technique (combined organ/piano)	3 hrs.	MUS 517 – Pedagogy of Inj-Prev, Well-Coord Keyboard Technique (combined organ/piano)	3 hrs.
MUS 544 – Art of Accompanying <i>or</i> MUS 545 – Sacred Music Skills	1 hr.	MUS 555 – Chamber Music Ensemble <i>or</i> MUS 546 – Sacred Music Skills	1 hr.
MUS 508 – Applying Injury-Preventive Keyboard Technique to Advanced Musical Repertory and Artistry	1 hr.	MUS 508 – Applying Injury-Preventive Keyboard Technique to Advanced Musical Repertory and Artistry	1 hr.
MUS 665 or MUS 6XX – Graduate History or Theory Course	3 hrs.	MUS 644 – Applied Collaborative Piano	1 hr.
		MUS 685 – Graduate Recital	0 hrs.
Total Semester Hours, Fall Semester II	11 hrs.	Total Semester Hours, Spring Semester II	9 hrs.