

# January Term 2013

Course Descriptions and Registration Information



## JANUARY TERM CALENDAR 2013

<b>October 1-4</b>	<b>January Term Registration</b>
<b>October 1</b>	First-Years                      Advisers drop cards off on October 4.
<b>October 2</b>	Seniors                              9:00 AM – 12:00 noon & 1:00 PM to 4:00 PM
<b>October 3</b>	Juniors                              9:00 AM – 12:00 noon & 1:00 PM to 4:00 PM
<b>October 4</b>	Sophomores                      9:00 AM – 12:00 noon & 1:00 PM to 4:00 PM
	<b>Basic Set Fees must be paid at time of registration. (First-Year students will pay upon notification of enrollment in a course)</b>
	<b><u>A \$35 late registration fee applies to all traditional age students who register for January term after October 12.</u></b>
	<b><i>** Notice: traditional students <u>must</u> register in October for January Term in order to be eligible to register for spring term courses in November. Late registration incurs a fee.</i></b>
<b>November 19</b>	<b>DEADLINE DAY!</b> <b><u>All Final Forms Due (completed) by 5:00 PM</u></b> <b>Departmental/Experimental Independent Study Forms</b> <b>Departmental/Experimental Internship Final Approval Forms</b> <b>Honors Forms</b> <b>Parent/Guardian and Student Release Forms</b>
<b>January 3</b>	January Term begins; all on-campus January courses meet at scheduled times. ALL ON-CAMPUS COURSES WILL MEET ON FRIDAY, (JANUARY 4) DURING THE FIRST WEEK, REGARDLESS OF THE COURSE'S NORMAL SCHEDULE. For example, a course that normally meets Monday through Thursday will meet on Friday, January 4 as well.
<b>January 7</b>	Last day to drop Jan Term course with refund (Fleer Students & Graduate Students)
<b>January 21</b>	<b>MARTIN LUTHER KING, JR., HOLIDAY: NO CLASSES</b>
<b>January 30</b>	January Term ends
<b>February 5</b>	Independent study and internship materials due to faculty sponsor by 5:00 PM (unless an earlier deadline is specified by faculty sponsor)
<b>February 8</b>	January Term grades available via the web starting this week.
<b>February 15</b>	<b>Meal rebate applications due in Business Office by 5:00 PM.</b>

## REGISTRATION PROCEDURE

1. Traditional students should pick up the January Registration Form from the Registrar's Office. (First year students will receive cards from their advisers.) Fler Students should pick up registration cards from the Fler Center. Graduate students should pick up registration cards from the Graduate Office.
2. Consult with your faculty adviser. Choose three courses (a first, second, and third choice) or an internship, independent study, or other program. Have the card signed by your faculty adviser. (Due to uncertainties about course enrollments, it is essential that each student list three course choices). **NOTE: When registering for internships and independent studies, the student must complete the Preliminary Application section of the Registration Form.**
3. Traditional students should submit the completed form to the Registrar's Office during the registration period. Fler Students should submit the completed form to the Fler Center within the appointed registration period. Graduate students should submit the completed forms to the Graduate Office.
4. A student may change her registration any time prior to the end of the fall term (December 11) by completing a drop/add card, having it signed by her faculty adviser, and returning it to the Registrar's Office for traditional students, the Fler Center for Fler students, or the Graduate Office for graduate students.
5. In keeping with the philosophy of the January Term, a student may enroll in only one January Program at a time and receive only one January Term credit per January, and students may not repeat a January Program course.

### **Independent Study and Internship Registration**

It often takes much longer than expected to work out an internship or independent study program and acquire the necessary signatures. To avoid any problems, students should begin this process immediately after they register in October. **All students must register during the January Term Registration period; this includes any student seeking to undertake an internship or independent study.** Students registering for independent studies should obtain the appropriate forms to complete from the registrar's webpage. Instructions for internship forms can be found under the Internship page on the Salem website ([www.salem.edu](http://www.salem.edu)).

Students and their faculty sponsors should be sure to determine whether the internship/independent study is to be Experimental (Pass/No Credit) or Departmental (Graded) prior to registration.

All final internship forms and independent study forms are due **November 19**. Internship forms should be returned to the Office of Student Professional Development. Independent studies forms should be returned to the respective office: Registrar's Office, Fler Center or Graduate Office.

## JANUARY TERM POLICIES

### Class Scheduling

All on-campus, daytime January courses will meet for the first time on January 3 or 4 at the regularly scheduled time. Classroom assignments and meeting times will be viewable on SIS before classes start and on the schedule link [www.salem.edu/schedule](http://www.salem.edu/schedule) (choose January 2013 from dropdown menu.)

### Course Fees

Although there is no additional tuition charged to a full-time traditional Salem student, many on-campus courses carry charges for field trips, films, speakers, or supplies. Off-campus courses will require additional charges for housing, meals, and transportation. These costs are indicated in the January Term course descriptions. The fees are subject to change; therefore, the student is advised to check with the instructor in regard to these costs **before** registration. **BASIC SET FEES MUST BE PAID AT THE TIME OF REGISTRATION.** Again, please note that students will not qualify for participation in a January Term trip if they have an overdue balance from a prior term, if their current balance is overdue, or if they are on a monthly payment plan and their payments are not current. **Deposits for January Term travel courses are not refundable.**

### Fee Payment Schedule

1. For all programs involving a Basic Set Fee (except Travel Programs) the total amount **must** be paid to the Business Office at the time of registration. Students will receive receipts from the Business Office and present them to the Registrar's office.
2. Students planning to participate in Salem's Travel Programs will need to see the faculty sponsor. For each program, significant deposits are required at the time of registration (or earlier--check with the faculty sponsor and the course descriptions). Travel arrangements vary from program to program. All payments for travel programs will be made to the Business Office.

**All January Term Fees are non-refundable and non-transferable at the end of the drop/add period. No student will be allowed to participate in a January program until all payments have been made. Deposits on January Term travel courses are not refundable.**

### Meal Rebates

Meal rebates will be made to boarding students whose January Program requires that they be away from campus for a period of at least two consecutive weeks. Only days spent off campus

during the official January term will be considered. Rebates will be made at the rate of \$5.00 per day and will be credited against the room reservation fee unless the student requesting reimbursement is a graduating senior. In that case reimbursement will be made directly to the senior's parents.

Rebate applications will be available on January 28. These applications must be signed by the student's January faculty sponsor and returned to the Business Office by **5:00 PM on February 15. No extension of the deadline will be allowed.**

### **Grading**

Departmental courses, departmental internships, and departmental independent studies will be given letter grades and included in the student's grade-point average.

Experimental courses, internships and independent studies will be graded on a pass/no credit basis. A pass (P) grade earns the student a course credit towards the degree but does not affect the grade point average

If for justifiable reasons (e.g., illness, accident, death in the family) a grade of Incomplete is given, the work must be made up by midterm of the spring term. If a student does not receive credit for a course during January, she must petition the January Program Committee to allow for another course, an Internship or Independent Study during the regular term to substitute for the failed January term course.

### **Attendance**

Because of the intensity of the January experience, it is the expectation of the January Program Committee that students will attend all classes, except in the case of illness or emergency, or subject to the discretion of the individual faculty member.

A student who is unable to take a January Program due to illness or unusual circumstances must make arrangements for either appropriate summer school work or some other plan recommended by a department and approved by the January Program Committee.

### **Insurance Coverage**

All students going off campus on trips sponsored by Salem College during the January Term are required to have accident and health insurance coverage; if they are traveling abroad, they must have coverage for travel outside the US. Students must complete travel forms and return them to the dean of undergraduate studies prior to departure.

### **Release Agreements**

All students participating in any off-campus program (travel, internship, independent study) are required to submit a release agreement to the appropriate office (travel to dean of undergraduate studies, internships to career development and internships, independent study forms to the registrar's office). This agreement will attest that the parent/guardian has knowledge of the proposed absence from campus and that parents and the student hold the College free of liability

for injury or damage incurred while the student is off campus. Release agreement forms may be downloaded from the Registrar's website. **They are to be returned by November 19.**

### **Snow Policy**

Students participating in internships should adjust their schedules to that of the sponsoring institution. In the case of more than two snow days, the faculty sponsor may suggest an alternative project.

In the event Salem College cancels all classes because of snow or ice, local radio and TV stations will be requested to make the announcement, and the information will appear on the website. In some instances bad weather may prevent individual professors from coming to class even though the college is not closed. If you are concerned about this possibility, call the College switchboard between 8:30 and 10:00 AM (336-721-2600).

### **Fleer Center Students**

Fleer Center students are encouraged to register for January Term courses during the registration period (October 1-4). Students should schedule appointments with their academic advisors. For Fleer students who choose to enroll in a January term course, the credit attempted during January term is combined with the course credit attempted spring term, for purposes of financial aid calculations. This would mean that a Fleer student registering for one course in January term and two courses in spring term would be considered a full-time student. Students paying out of pocket for a January term course will be expected to pay the course fee of \$1328 to the business office by December 7.

### **Auditors**

With permission of the instructor, Salem College alumnae and others connected with the College may enroll in an on-campus course at the auditor's fee of \$540 (reduced one-half for alumnae) plus any additional costs. Auditors receive no college credit.

### **Visiting Student Information**

Information is available from Dr. Richard Vinson, Associate Dean for Undergraduate Studies, Main Hall, (336) 721-2619.

## January courses for sophomores, juniors, seniors:

### **JANX 200. Experimental Independent Study: Faculty-Directed** **One course**

Experimental Independent Studies are academic exploration opportunities for students seeking in-depth investigation in an area of special interest not regularly offered at Salem. These studies require approval of the January Program Committee. In faculty-directed study, the faculty member discusses the project with the student at least weekly and the student is assessed based on the criteria outlined on the proposal form. Graded on a pass/no credit basis.

### **JANX 201. Experimental Independent Study: Self-Directed** **One course**

Experimental Independent Studies are academic exploration opportunities for students seeking in-depth investigation in an area of special interest not regularly offered at Salem. These studies require approval of the January Program Committee. A self-directed study has no regular faculty supervision during January; students are assessed by their faculty sponsor based on the criteria outlined on the proposal form. Self-directed independent studies are available to junior and senior students only. Graded on a pass/no credit basis.

### **JANX 270. Experimental Internship** **One course**

Internships provide opportunities for students to gain practical experience in a variety of professions. These may include internships in education, government, non-profit organizations, business and industry, hospitals and medical research facilities. The student examines her interests and abilities in the work setting while gaining valuable work experience. Experimental Internships may be particularly suitable for students who have not yet decided on a specific career. Students must have a G.P.A. of 2.0 or higher and must receive approval of the January Program Committee to participate in an experimental internship. Students must go through an internship workshop at Salem College prior to their first internship in order to receive approval. Both the student and the on-site supervisor complete evaluations outlined in the proposal form. The student also is assessed based on criteria outlined in the proposal form. Graded on a pass/no credit basis.

## January Courses for all students:

### **JANX 220. Experimental January Term Course** **One course**

Particular courses and topics for a given term are announced in advance of pre-registration for January Term. Courses offer focused study of a topic outside of traditional disciplinary confines, and may incorporate global, international or multicultural perspectives. Coursework may include group projects, field trips, films, speakers, etc.; oral and/or written coursework generally required. Some sections may include a Basic Set Fee to cover costs of additional materials necessary for the course. Any Basic Set Fee will be indicated in the course description; such fees must be paid before a student may register for the session. Graded on a pass/no credit basis.

### **JANX 300. January Term Travel Experience**

**One course**

Each year, travel courses are sponsored by Salem faculty, incorporating classroom work, written assignments and experiential learning in an environment outside the Salem College campus. Destinations and topics vary from year to year, but emphasize global, international or multicultural perspectives. Travel courses maintain the academic rigor of the regular-term course. Faculty may require attendance at pre-travel lectures, as well as written and other work assigned before, during or after the travel period. NOTE: travel deposits may involve significant extra expense; specific costs are detailed prior to pre-registration. Deposits made for January Term travel courses are NOT refundable. Also note that students will not qualify for participation in a JANX 300 travel experience if they have an overdue balance from prior term, if their current balance is overdue or if they are on a monthly payment plan and their payments are not current. Graded on a pass/no credit basis.

*See experimental, departmental, and travel course descriptions below.*

## **Experimental Courses**

### **JANX 220 B Debating Ethical Issues**

*Instructor: Alyson Francisco*

This course explores ethical issues that impact the professional environment including business, political, communication, workplace, etc. The format of learning will be reading cases, understanding applicable ethical theories, analyzing relevant applications and debating pro and con arguments. This is a highly interactive and discussion based. Writing short analytical essays is also required. Business Ethics, BUAD124 is desired, but not required.

Schedule: Monday through Thursday, 3:00 pm-6:00 pm

### **JANX 220 C Young Women in Young Adult Literature**

*Instructor: Nicki Galloway*

Here's the idea: read great young adult novels and talk about whether the young women in them represent unique role models or reinforce gender stereotypes...or both! We will also read blogs, fanfic, and watch other media representations of the characters, and consider the messages that all of these sources send to young women. Fast-reading books and interesting conversation will make this a class worth taking. Texts for this course will include 5-6 adolescent novels. Web-based resources will also be used.

Schedule: Monday through Thursday, 9:00 am-12:00 pm

Estimated Expenses: \$35

### **JANX 220 D Illustrating Children's Books**

*Instructor: John Hutton*

Have you ever wondered where children's books come from? Children's books are an extremely interesting and demanding art form. Over the course of the term, we will begin to explore this medium at length, and will cover the following topics: picture book structure; preparation of

texts; character design (details, movement, expression); page composition; storyboard preparation- from thumbnail to finished pencil rough; the creation of finished artwork; and how to approach a publisher. While we will not have time to fully complete a picture book project, it is hoped that students will get a good start on something that might eventually lead to publication! Studio art experience, especially in drawing, is recommended, but not required.

Schedule: Monday through Friday, 10:00 am-1:00 pm

Estimated Expenses: \$30

### **JANX 220 E My Personality, My Career: CSI, FBI, Design Ties, Bake Pies?**

*Instructor: Mary Jacobsen*

In this course students will use assessments to identify features of their own personalities, talents, strengths, and preferences, and explore ways in which these qualities align with particular interests and career paths. The goal is to judiciously investigate oneself and one's career interests in order to discover potential occupations that are likely to be satisfying and successful. The course is designed in a professor-facilitated experiential format and held in a computer lab to provide students an opportunity to complete personality assessments, conduct online investigations, examine scholarly articles and books, and to write and edit an annotated journal with on-the-spot feedback and suggestions from the professor. Students will engage in a number of exploratory group activities. Expert speakers will be invited to class to share information about their chosen careers; Esther Gonzalez of the Salem College Career Center will collaborate with students in and out of class and provide access to career resources and advice through the Career Center.

Schedule: Monday through Thursday, 10:00 am-1:00 pm

Estimated Expenses: \$30

### **JANX 220 F Freeing the Body, Calming the Mind**

*Instructor: George McKnight*

This course will introduce you to some techniques that may help you to improve and maintain your physical, mental, emotional and spiritual well-being. Hopefully you will be able to establish a daily routine suited to your needs that will enable you to live a life relatively free of physical discomfort, emotional anguish, mental fatigue and spiritual loneliness i.e. a life of relative peace and happiness. Although the physical aspects of the course are not demanding they do require that you be consistent in practicing them if they are to benefit you. If you have chronic knee or back problems that would prevent you from participating fully, it might be best to look for a less concentrated introduction to the techniques. Three movement therapies will be studied Yoga, Qi Gong and Feldenkrais Work. A Hatha yoga sequence consists of a number of asanas (positions) that are assumed and held for varying lengths of time. Each asana stretches a certain muscle group and when done consistently increases muscle flexibility and range of movement. Qi Gong, an ancient Chinese movement system, takes the individual through a series of movements, each repeated 20-30 times, that exercise certain joints increasing flexibility and fostering grace of movement. Feldenkrais Work involves laying on the floor and repeating a series of 8-10 movements 20-30 times. A given Awareness-Through-Movement set (ATM) concentrates on a specific region of the body. The repetitive movements are designed to provide

the neuromuscular system with a variety of choices allowing it to find the most efficient and least stressful way to execute a given movement. We will spend a significant amount of time learning breathing techniques that increase the ability of your lungs to take in oxygen or allow you to calm your mind when it becomes agitated. Learning to breathe properly is the single most important thing you can do to improve your physical, mental and emotional well-being. Walking 30-40 minutes each day is the second most important thing you can do to stay healthy. Hence, we will walk every day. Finally, you will be introduced to the Buddhist approach to living a peaceful and happy life. This approach is not religious and is perfectly compatible with your present religious beliefs. You will learn to meditate on your breathe as a way of learning how to watch your mind rather than being drawn into its fantasies. Buddhists believe that an undisciplined mine is the greatest source of suffering in one's life.

Schedule: Monday through Friday, 9:00 am-12:30 pm

Basic Set Fee: \$20 (due at registration)

Estimated Expenses: \$50

### **JANX 220 G Comedy Central v. Fox News: Political Communication in an Age of Hyper-Partisanship**

*Instructor: Jennifer M. Piscopo*

Even a casual observer of American politics will realize that political discourse has become highly partisan and frequently inflammatory. This course will introduce students to the study of political communication, which analyzes how the media reports, shapes, and frames political news and political opinions. Students will study a variety of communications mediums—including cable news, network news, print journalism, opinion articles, and internet blogs—to explore how candidates, pundits, journalists, and other commentators send political messages. Students will practice identifying and critiquing bias in political communications, as well as discuss the implications for which stories become relevant and which do not. The course aims to make students more savvy consumers of political news. There are no prerequisites.

Schedule: Monday through Thursday, 2:30 pm-5:00 pm

Estimated Expenses: \$35

### **JANX 220 H Tai chi**

*Instructor: Jing Ye*

This course will teach you simplified Taichi 24-form as a martial art, basic Qi Gong skills. Physical practices will take about half of the class each day. In the other half of the class, the philosophy and history of Tai chi will be introduced and discussed. This course needs a dancing room or gym with a big empty space. Tai chi is not only a physical exercise that helps us to improve our health and release the stress in our busy life. It is also a philosophy and wisdom that have been passed along for thousand years in China. It emphasizes living in harmony with the Tao (reality or nature) and helps us to achieve inner happiness. Because of the nature of the class, you need to be prepared to semi-stand for 15 to 30 minutes and do physical movement for about an hour and half in each class. Healthy legs and arms are required. A pair of Tai Chi shoes is also required. In order to keep up with the class, attendance is mandatory. If you miss a class

for any reason, you must do research on the topic we teach in the class and write two paged essay on what you have discovered. If you miss four or more classes for any reason you cannot pass the course. By the end of the class you will need to play the Tai Chi 24-form and understand the fundamental meaning of the martial art of each form.

Schedule: Monday through Thursday, 9:30 am- 12:30 pm  
Estimated Expenses: \$15-100 (shoes)

### **JANX 220 I Spooks, Spirits, Spiritualists**

*Instructor: Tasha Rushing*

Are you one of the many who enjoyed “Medium” or “Ghost-Whisperer”? Are you fascinated by depictions of life after death? Would you like to explore ideas of the afterlife suggested by dramas like “Medium” and “Ghost-Whisperer” and the writings of mediums such as Allison Dubois and James Van Praag? If so, then this is the course for you! We will watch many episodes of these series and read some of the books written by Allison Dubois and James Van Praag as we attempt to discover the philosophical implications of a medium’s world. That is, what can mediums tell us about the nature of the afterlife? Is what they experience real or imaginary? How do they know what they know? Is the afterlife the same for everyone or not? If not, what is it? Possible guest speakers include mediums and paranormal investigators. No prerequisites.

Schedule: Monday through Thursday, 12:30 pm-4:30 pm  
Basic Set Fee: \$100 (due at registration)  
Estimated Expenses: \$100

### **JANX 220 J Death and Dying, Values We Can’t Die With**

*Instructor: Jack LoCicero*

The study of death centers on questions that are rooted in the cross-cultural interpretation of human experience. Students will expand their knowledge of dying, death and bereavement and will embark on an exploration that is both an intellectual journey and a journey of personal self-discovery. This course provides a basic background on historical and contemporary perspectives on dying, death and bereavement. Attention is also given to the psychological and behavioral aspects of end of life care. This course includes lectures, open discussions, media aids, and field trips. Students will be exposed to both current and historical facts and values related to death and dying. No prerequisite.

Schedule: Monday, Wednesday, Friday, 10:00 am-12:00 pm; Tuesday, Thursday, 1:00 pm- 4:00 pm  
Estimated Expenses: \$100 for textbooks, materials

## **JANX 220 K Examining Feminist Experience through the perspective of Judy Chicago's "The Dinner Party"**

*Instructor: Kim Varnadoe*

From Pre-historic times through the 20<sup>th</sup> Century, we will examine the remarkable lives of 39 women symbolically represented as "guests of honor" at artist Judy Chicago's installation "The Dinner Party". Students will study these historic women and the symbols that Judy Chicago used to represent the achievements of each. The class will travel to New York City to experience "The Dinner Party" firsthand at the Elizabeth A. Sackler Center for Feminist Art in the Brooklyn Museum and will have the opportunity to visit gallery exhibitions of other women artists at other venues to be determined. The course will conclude with each student creating a place setting for a remarkable woman of their choice and presenting this project at our own "Dinner Party" in the Salem Fine Arts Center Gallery. *"By understanding women's achievements, women's perspectives of themselves can be transformed."* The focus of this course is to introduce the monumental work of Judy Chicago to those interested in the relationship between art, culture and gender politics.

Prerequisites: None. No previous art experience required.

Schedule: Monday through Thursday, 10:00 am- 12:00 pm and 2:00 pm-3:30 pm

Basic Set Fee: \$800 (due at registration)

Estimated Expenses: \$80

## **JANX 220 L "Finding Your Way: Part 1"**

*Instructors: Esther Gonzalez-Freeman, Richard Vinson*

Through a combination of self-assessments, self-reflection exercises, and discussion with peers and mentors, students will learn more about their own strengths, interests, and beliefs, and begin to formulate a plan for their college career and beyond. Students will work on life-skills, such as interviewing, self-presentation in person and on the internet, and decision-making. Students will complete and interpret a personality assessment, a values assessment, and a strength finder, and will practice various techniques to enhance focused self-reflection. Text: Tom Rath, *Strengths Finder 2.0*. New York: Gallup, 2007. No fees.

Schedule: Monday through Thursday, 9:00 am-12:00 pm

## **Departmental Courses**

### **CRST 220 Y Special Topics: "From 'Perry Mason' to 'Law & Order': Media Depictions of Crime and Justice"**

*Instructor: Kimya Dennis*

This course will address how media depictions of crime and justice shape public perceptions and behaviors of offenders and nonoffenders. Shifts in public perceptions include "the C.S.I. effect" which posits that television shows like "C.S.I.: Crime Scene Investigation" have led viewers to believe that criminal justice and legal procedures can be resolved in a thirty minute-one hour timespan. Class sessions will include watching episodes and scenes of television shows such as

“Perry Mason,” “Law & Order,” “New York Undercover,” and “Criminal Minds.” Class discussions will evaluate these media depictions in comparison with weekly journal article and news article readings. No prerequisites. Hybrid. Online component.

Schedule: Tuesday and Thursday, 6:00 pm- 9:00 pm

**CRWR 220 A –Special Topics: “Writing Outside Yourself”**

*Instructor: Karen Palmer*

CRWR220 is a special topics course that will focus on creative writing that moves beyond simply “personal experience.” The class will require students to complete projects that use research to create fully convincing settings, stories, or narrators. The class will cover how to use the internet effectively and creatively, and particularly, how to go beyond the internet with interviews, film, and experiential research.

Schedule: Monday through Thursday, 1:00 pm-4:00 pm

Estimated Expenses: \$32

**DANC 220 A American Music and Dance in New York during the first half of the 20<sup>th</sup> Century**

*Instructors: Heidi Echols and Thomas Swenson*

Few would argue that New York City was the center of the artistic world in the early 1900’s. Nearly every important figure in the arts (from within and outside of the USA) spent time in New York City, either soaking up the varied and dense practices, or forging their own unique paths. The areas of Dance and Music provide a particularly exciting lens through which one can begin to understand how traditions and philosophical artistic ideals were challenged during this period. It was during this time that artists were seeking to develop styles that were particularly “American.” Students will delve into this unique period through readings, discussions, research, and a trip to New York City to visit historical places and experience the continuing “artistic melting pot” of the USA. Cross-listed with MUSI 225 A.

Schedule: Monday through Thursday, 9:00 am-12:00 pm

Basic Set Fee: \$1000 (due at registration)

**EDUC 122 Y/EDUC 522 Y Learners in Context**

*Instructor: Sydney Richardson*

This course introduces diversity issues and potential implications for 21<sup>st</sup> century teaching and learning. After an exploration of their personal cultural context, students will explore diversity issues of race/ethnicity, language, gender, socio-economic status, age and development, exceptionalities, religions and family/community structures. Field experiences will connect culturally-responsive teaching practices with various aspects of diversity. Students will also be introduced to School Improvement Profiles (SIP) and the interdependency of context and SIP relevance. Hybrid. Online component.

Schedule: Monday and Wednesday, 6:00 pm-9:00 pm

**EDUC 332 A/EDUC 532 A Development and Cognition**

*Instructor: Natasha Veale*

Exploration of social, emotional, physical and cognitive development; theories of learning, motivation and behavior; exceptionalities; use and interpretation of standardized tests. All topics will be addressed in terms both of understanding the relevant theories and of the application of skills and knowledge to the teaching/learning process. Required of MAT candidates and of undergraduates seeking initial licensure. Hybrid. Online component.

Schedule: Tuesday and Thursday, 5:00 pm-9:00 pm

**ENGL 315 A: Major British & American Writers: Female Characters of Young Thornton Wilder**

*Instructor: Edyta Oczkowicz*

Dazzled by theater since childhood, Thornton Wilder wrote over thirty plays as an undergraduate at Oberlin College and Yale University. His practice of writing three-minute-three-persons playlets prepared Wilder to create many unconventional female characters in 20th-century American drama: existentialist heroine Emily in *Our Town*; clever businesswoman Dolly Levi in *The Matchmaker/Hello, Dolly!*; controversial women in *The Skin of Our Teeth*, and a modern version of classical Alcestis in *Alcestiad*. Engaging in close reading, class discussion and library research, you will study the sources and methods behind young Wilder's unique creative process. Through performance and writing of your own three-minute dramas you will gain a first-hand experience in the discipline of compressed structure that shaped the art of this influential American playwright and create your own female characters to represent the women of today and envision the women of tomorrow.

Schedule: Monday through Thursday, 9:30 am-12:30 pm

**HIST 207 Y Native American History**

*Instructor: Tekla Johnson*

This course examines the history of Native American peoples of North America from the pre-colonial period through the present. This course highlights the cultural and historical diversity among native peoples, cultural, religious and economic exchange between Native Americans and African and European newcomers to North America; and patterns of Native American cultural conquest, adaption and survival. First Nations History surveys the traditions and cultures of the indigenous societies of North America. Reading emphasizes multifaceted expressions of Native American Agency and varied political and economic strategies designed to mediate challenges to Indian sovereignty, identity, and survival during and after the period dubbed by Francis Jennings as "the Invasion of America." Hybrid. Online component.

Schedule: Monday, Tuesday and Wednesday, 1:00 pm-4:00 pm

Estimated Expenses: \$120

**HIST 250 A Special Topics: “Germanic and Celtic Mythology”**

*Instructor: Dr. Andrew L. Thomas*

An interdisciplinary reading and writing course examining the historical context and cultural influence of Germanic and Celtic mythology on Western thought, literature, music and art. There are no prerequisites for this course.

Schedule: Monday through Thursday, 12:30 pm-3:00 pm

Estimated Expenses: \$80

**MUSI 225 A American Music and Dance in New York during the first half of the 20<sup>th</sup> Century**

*Instructors: Heidi Echols and Thomas Swenson*

Few would argue that New York City was the center of the artistic world in the early 1900’s. Nearly every important figure in the arts (from within and outside of the USA) spent time in New York City, either soaking up the varied and dense practices, or forging their own unique paths. The areas of Dance and Music provide a particularly exciting lens through which one can begin to understand how traditions and philosophical artistic ideals were challenged during this period. It was during this time that artists were seeking to develop styles that were particularly “American.” Students will delve into this unique period through readings, discussions, research, and a trip to New York City to visit historical places and experience the continuing “artistic melting pot” of the USA. Cross-listed with DANC 220 A.

Schedule: Monday through Thursday, 9:00 am-12:00 pm

Basic Set Fee: \$1000 (due at registration)

**PSYC 101 A: Statistics**

*Instructor: Linda M. Dudley*

The course will provide a conceptual introduction to the field of statistics. Specific areas to be addressed include: Descriptive statistics, tabular analysis, correlation, probability and sampling distributions, hypothesis-testing, analysis of variance (one and two-way) and nonparametric analyses. Applications of statistical methodology will be an integral part of the organization and presentation of the material. Prerequisite: PSYC010

Schedule: Monday-Friday, 11:00 am to 12:30 pm and 1:00 pm to 2:00 pm

Estimated Expenses: \$150.0

**PSYC 160 A Human Sexuality**

An analysis of the psychological, physiological and sociocultural aspects of human sexual behavior and attitudes. Prerequisite: PSYC 010.

Schedule: Monday, Tuesday, Thursday and Friday, 9:00 am-12:00 pm and Wednesday, 10:00 am-11:30 am

**RELI 220 A Special Topics: “Religion Meets Rock & Roll: Contemporary Christian Worship in the Triad”**

*Instructor: Marlin Adrian*

This course will be a study of new emerging forms of Christian worship in the Triad which attempt to “contextualize” the Christian gospel within post- modern American culture. The class will meet SMTW 9:00am-1:00pm. The Sunday class period will be spent visiting selected worship services at churches that self-identify as “contemporary” (as related to worship style) in the Winston-Salem/Greensboro/High Point area. Students will be asked to be "participant observers" in these worship services, and will be required to display critical thinking in their analysis of the experience. Transportation will be provided to students who have none. Students with transportation may be asked to help transport students who do not have transportation.

Schedule: Sunday through Wednesday, 9:00 am-1:00 pm

Note: Sunday class time is for visiting churches.

**SIGN 350 A Senior Interdisciplinary Seminar: Deliberate, not Demagogue: Can social media aid deliberation of U.S. health-care reform?**

*Instructor: Carol Dykers*

Public discourse on health-care reform and affordable health care access became rancorous during and since passage of President Obama’s Affordable Care Act. Public discourse on “Obamacare” sounds nothing like the idealized ancient Greek agora conversation. Nor does health discourse resemble 20<sup>th</sup> century experiments with “deliberative democracy.” It is not close to philosopher Jurgen Habermas’s concepts of “communicative rationality” and “discourse ethics.” Now, as scholars such as Clay Shirky (2010) assert that digital technology and social media create previously unimaginable opportunities for collaborative problem-solving, the U.S. health-care debate is an opportunity for a social-media intervention by a team of liberal-arts-trained Salem seniors. This is a real-time, real-world experiment in transformative communication. The critical question: Can Salem seniors create a reflective social-media discourse on health care among themselves, then pull in other citizens locally, regionally, nationally? *iPads* provided for in-class online database & social-media research; 2 inexpensive books *required*: Shirky, (2010). *Cognitive Surplus*; Topol, Eric. (2012). *The Creative Destruction of Medicine* (eBook).

Schedule: Tuesday and Thursday, 6:00 pm-9:00 pm

Basic Set Fee: \$25 for iTunes access for *iPads* (due at registration)

**SOCI 232 Y Marriage and the Family**

*Instructor: Aaron Bowman*

The institution of marriage and the family in various societies with special emphasis on the contemporary American family.

Hybrid. Online component.

Schedule: Monday and Wednesday, 5:30 pm-8:30 pm

**SOCI 310 A Special Topics: “Sociology of the Body”**

*Instructor: Elroi J. Windsor*

This course will emphasize sociological explorations of the body and embodiment. The course will examine the body as a product of complex social arrangements, a vehicle of self-expression, and a locus of social control. It will examine how bodies are imbued with social meanings, such as through race, age, and ability, and how embodiment itself conveys meanings, such as through mannerisms, hair styling, tattooing, and elective surgeries.

Schedule: Monday through Thursday, 10:00 am-1:00 pm

Estimated Expenses: \$65

**WMST 220 A- Special Topic: “Dr. Maya Angelou”**

*Instructor: Krishauna Hines-Gaither*

This course will examine the experiences, activism, and literary works of Dr. Maya Angelou. This course will explore the socio-cultural, historical, and political contexts of Dr. Angelou’s work. A central theme will be the lived experiences of Black women through generations. Along with literary works, film will also be incorporated. This course satisfies the Salem Signature women's studies requirement and counts toward the major/minor in Women's Studies and the major in Race and Ethnicity Studies.

Schedule: Monday through Thursday, 9:30 am- 12:30 pm

Estimated Expenses: \$50-\$70

## **Travel Courses**

**JANX 300 A The Ecological, Social, and Economic Sustainability of Conservation Efforts and Ecotourism in Costa Rica**

*Instructor: Dr. Dane Kuppinger*

Costa Rica is almost unique in the world in that they have made major commitments to Conservation. One-third of the country’s land area is in some state of conservation and their constitution has been amended to give “Nature” some rights of its own. Although coffee, bananas, and palm-oil are still important; eco-tourism is a mainstay of their economy. In short, if biodiversity conservation is currently economically, socially, and ecologically sustainable anywhere in the world, it is in Costa Rica. This class will spend two weeks in Costa Rica investigating the sustainability of their society. The first week of Jan term will be spend learning background information about the country and the last week of the term will be spend processing our learning experience. While in Costa Rica we will meet with conservationists, farmers, developers, indigenous peoples, and the general public to hear their perspective on the issue. Through time spent hiking, birding, and beach combing we will also learn about the ecosystems

that support Costa Rica's incredible biodiversity and gain an appreciation of the complexity of these ecosystems. These experiences, combined with outside reading, will allow us to thoroughly investigate whether Costa Rica has "gotten it right" in terms of the sustainable development.

The trip to Costa Rica will cover 16 days and 15 nights. We will leave on Wednesday, January 9th and return on January 24th. The breakdown of our trip is as follows:

Day 1: (Flying out of Atlanta), Arrive in San Jose, and travel to Fortuna and Volcan Arenal area.

Day 2-3: Get acclimatized to the country, explore the Arenal volcano, visit a coffee plantation

Day 4: Travel to Monteverde

Day 5-7: Investigate tourism and conservation issues in this eco-tourist hotspot

Day 8: Travel to Playa Grande

Day 9-10: Investigate conflicts between development and conservation, take a turtle tour to (hopefully) see Leatherback turtles laying their eggs

Day 11: Travel South along the Pacific Coast towards the Osa Peninsula and visit a palm oil Plantation

Day 12: Arrive at the Osa Peninsula

Day 13-14: Stay with the Indigenous Gauymi people and learn about their perspectives, visit a banana plantation

Day 15: Begin travel back to San Jose, Stop in mountains, hopefully see Quetzals

Day 16: Return to the United States (flying into Atlanta)

Estimated Expenses: \$2420-2510 (\$1820 due on September 30th, 2011)  
(\$600 - \$680 due on 1/4/2012)

### **JANX 300 B Exploring Art and Culture in Spain**

*Instructors: Dr. Ana León-Távora and Dr. Ho Sang Yoon*

This program is designed to experience and learn about the art and culture of Spain by living with a Spanish family in Seville, having classes in the mornings, visiting historical and cultural heritage sites in the afternoon, going on day trips to Cordoba, Jerez, and Madrid, and attending performances.

January 6-21, 2013

Estimated Expenses: \$2,600

### **JANX 300 C Economics and Marketing of National Culture: A Travel Course to Milan, Turin & Venice**

*Instructors: Dr. Eve Rapp & Dr. Megan Silbert*

As the world evolves into a global marketplace, adopting a global perspective is increasingly important for students. This travel course offers students the opportunity to gain a richer knowledge of Italy, one of Europe's most important economies with a unique and rich cultural history. Italy was a founding member of NATO and the European Economic Community and hosts a number of metropolitan business centers. We'll study the industries that contribute to its

status as one of the world's most important centers of fashion as well as explore the cultural diversity that contributes to its national identity and country brand. We plan to study Italy's iconic fashion industry and country branding through classroom and in-the-field learning-- students will attend lectures at the business school of the prestigious SDA Bocconi University and study the vertical integration strategies of the fashion industry through visiting and interviewing key associations and businesses, including Sistema Moda Italia (the key association representing the multitude of businesses competing in all the vertical integration levels of the industry), Dolce and Gabbana, Versace and the Milan University Fashion Institute.

This travel course will be three weeks: the trip is designed to last for 15 days, with additional preparatory classroom instruction at the beginning of the trip and wrap-up sessions at the completion of the trip, which will allow students to finish their research and make presentations.

Estimated Expenses: \$5490, or \$1922 with the 65% Wachovia scholarship