



*Salem College  
Courses for Community  
Spring 2013*

SALEM COLLEGE  
601 South Church Street  
Winston-Salem, NC 27101

Non-Profit  
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# Enriching Education... through Salem's Courses for Community

Wherever you're coming from and wherever you're going in life, Salem College Courses for Community (CfC) offers courses to aid you in the journey. We make high-quality, non-credit courses accessible to everyone, creating opportunities to keep your mind active and engaged. The program offers interesting and affordable classes in a safe, comfortable environment, with the majority of classes meeting on the beautiful Salem College campus. There are 36 exciting opportunities to increase your knowledge and activity level, improve your lifestyle and provide personal enjoyment throughout the spring.

Classes are offered on weekdays with varying durations of one-to-two hours each session. The class schedules range from single sessions to several weeks. Prices vary depending on the type of class and number of weeks the course is scheduled to meet.

The registration process is ongoing and without deadlines. Registration fees are competitive, yet affordable. Class sizes are limited in order to enhance the learning environment and encourage interaction among participants. For those seeking professional acknowledgement, certificates of completion and renewal credits are available upon request and required documentation is provided. Courses are individually priced, some with group/friend discounts available.

Give the gift of knowledge with a customized gift certificate for any occasion. Our courses make excellent gifts and are educational, fun and provide an outlet for people to gather and learn something new and interesting. Once you are registered, a map of campus and a letter of confirmation with course details will be mailed to you.

A downloadable brochure of courses and a schedule listing additional course details are posted on the Salem College website [saalem.edu/community/cfc](http://saalem.edu/community/cfc). For general information, call 336/721-2855.

Our goal is to offer something for everyone. Come learn something new!

*Many thanks to Old Salem Museums & Gardens for their generosity in providing facilities.*

*On the cover: The Main Hall fountain on Salem's beautiful campus. Photo by Jordan Crossingham Brannock.*

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# Prep and Professional Series

## SAT Prep – Math and Critical Reading and Writing [Bell, Freitag, Nelson, Oakley]

Interested in obtaining a competitive score on the SAT or raising your SAT score? Perform up to your potential on the SAT and learn strategies for successfully taking tests and mastering daily coursework. Required text: *Barron's Educational Series; Barron's SAT, 26 Edition*. Text can be purchased at the Salem College campus bookstore prior to class starting or online. Pre-registration is required.

Note: Option I courses are completed prior to the March 9, 2013, SAT testing dates. Option II courses are completed prior to the May 4 and June 1, 2013, SAT testing dates.

### OPTION I:

*Verbal/Writing*: Tuesdays, January 29 – March 5

*Math*: Thursdays, January 31 – March 7

### OPTION II:

*Verbal/Writing*: Tuesdays, March 12 – April 30 [no class March 26 and April 2]

*Math*: Thursdays, March 14 – May 2 [no class March 28 and April 4]

Classes meet 5:00 – 8:00 p.m.

\$225 per course or \$400 for any two [Math/Verbal-Writing]

## ACT Test Prep [Frietag, Nelson, Oakley]

This is a new course designed to acquaint students with the format of the ACT test, including an intense review of the skills covered, the types of questions asked and the strategies for improving one's performance on the test. The course will be completed prior to a local testing date of March 5, 2013. Required text: *McGraw-Hill's ACT 2013 Edition*.

OPTION I: English/Reading: Mondays,  
February 4 – 25

OPTION II: Math/Science: Wednesdays,  
February 6 – 27

Classes meet 5:00 – 7:00 p.m.  
\$150

# Wine Series

## A Beginners Guide to Wine\* [Heye]

Why miss out on the joy of wine just because you think it is too hard to understand? Bruce Heye, the "Wine Guy," has made hundreds of beginners feel comfortable with making wine selections over the last 12 years. This course explores the basics, including how to read wine labels and distinguishing the differences between styles and varieties of wine, and finishes with a visit to a local winery to learn how wine is made.

Mondays, February 11, 18 and 25  
6:30 – 8:30 p.m.  
\$80

## Wonderful World of Wine – Europe Continued\* [Heye]

All of the great wines have their origins in Europe. Join this class to learn how these wines developed and spread around the world. History, geography, wine stories and a tasting of wines from France, Germany, Spain and Italy will be featured.

Tuesdays, March 12, 19 and April 3  
6:30 – 8:30 p.m.  
\$85

## Salem College Wine Dinner at Noble's Grill\* [Heye]

Join us as we put into practice what these wine classes have taught. Bruce Heye, the "Wine Guy," has worked with the staff at Noble's to create a multi-course dinner and paired each course with wine. The Noble's dinner is popular, so sign up early.

Monday, April 8  
6:30 p.m.  
\$75

## In Focus: Rivers and Wine\* [Heye]

Many great wine regions are along important rivers, such as the Rhone, Mosel, Danube, Napa and, even, the Yadkin. Join us as we cruise along these famous rivers and discuss the lore of these wine-growing regions while sampling the wines that come from these areas.

Wednesdays, April 17 and 24  
6:30 – 8:30 p.m.  
\$80

*\*The Salem College wine series is now all-Riedel, and course participants will receive a Riedel glass with a paid registration, excluding the wine dinner. Series participants must be age 21 or older.*

# Art Series with Vicki Verano

## **Power of Self-Drawing Portraits for Teens and Adult**

Self-portrait drawing is the best way to learn how to draw people. You don't need to worry about making mistakes or anyone judging your artwork in this fun and relaxing art class

Mondays, February 11 – March 18  
6:30 – 9:00 p.m.  
\$130

## **Quill Feather: Drawing for Children Ages 7-11**

A quill feather dipped in ink has been a favorite tool for artists throughout history. Ink strokes, marks, lines and washes—all give richness to a drawing. Have your young artist bring a drawing pad and we'll do the rest. You will be amazed with the results.

Mondays, February 11 – March 18  
4:00 – 5:30 p.m.  
\$75

## **Loosen Up: Palette Knife Painting for Teens and Adults**

Whether you paint with oils or acrylics, thick paint or thin, you can use a palette knife to work on your own personal style. Students will explore making textures, layering, detailing, paint scraping and color mixing. Bring to class: three 8"x10" canvas panels (canvas paper will work) and one large canvas for a landscape painting project. You will also need: one inch-wide flat brush, acrylic paints or water-soluble oil paints and a palette knife of your choice. Come join the fun! [Limited seating]

Tuesdays, February 12 – March 19  
6:30 – 9:00 p.m.  
\$130

## **Relax and Paint Workshop – Option I**

Whether you are an avid painter or haven't painted in years, you will enjoy this stress-free painting workshop. Daily discussions with demonstrations help encourage students and their creative spirit. Students work at their own pace, in their own unique style, on their favorite subjects, often bringing in photos of family trips and reference pictures to create wonderful works of art. Bring the paint medium of your choice: water-soluble oils or acrylics. Watercolor, ink and chalk painting are all welcome. [Limited seating]

Wednesdays, February 13 – March 20  
12:30 – 3:00 p.m.  
\$130

## **Quill Feather: Drawing with Ink for Teens and Adults**

Throughout history quill pens have been used for drawing by artists, allowing for crisp, graceful and expressive lines. Like the old masters, students will create beautiful compositions with broad washes and exacting strokes. Lots of practice and daily demonstrations will quickly build your confidence. Beginners and advanced students will both enjoy this class. Required materials: Arches (no substitute please) watercolor tablet, black or brown ink and photo or magazine images of some of your favorite subjects. Quill feather pens will be provided.

Wednesdays, February 13 – March 20  
9:00 – 11:00 a.m.  
\$90

## **Abstract Watercolor Painting is Fun! (Teens and Adults)**

Painting abstract watercolors are fun and a great way to develop self-expression. Students will learn how to paint their own colorful abstract art, from start to finish—and it's easy! This is a perfect class for beginners or the artist who just wants to learn to loosen up. Bring to class: Arches (140# weight) watercolor tablet (no substitutions please), tubes of watercolor paints, masking tape and a brush of choice. [Limited seating]

Tuesdays, April 2 – May 7  
6:30 – 9:00 p.m.  
\$130

## **Conté Crayons for Adults and Teens - Option I**

So many artists enjoy drawing with conte' crayons. They are like crayons for adults! The light oil content in a conte' crayon allows an artist to shade with great depth and richness. You can highlight by using an eraser. If you like to draw and shade, then this is the class for you. Bring: colored pastel paper, a kneaded eraser and a desire to develop your drawing skills. Conte' crayons will be provided.

Wednesdays, April 3 – May 1  
9:00 – 11:30 a.m.  
\$90

## **Relax and Paint Workshop – Option II**

Whether you are an avid painter or haven't painted in years, you will enjoy this stress-free painting workshop. Discussions with demonstrations help encourage students and their creative spirit. Students work at their own pace, in their own unique style, on their favorite subjects, often bringing in photos of family trips and reference pictures to create wonderful works of art. Bring the paint medium of your choice: water-soluble oils or acrylics. Watercolor, ink and chalk painting are all welcome. [Limited seating]

Wednesdays, April 3 – May 8  
12:30 – 3:00 p.m.  
\$130

## **Conté Crayons for Adults and Teens - Option II**

So many artists enjoy drawing with conte' crayons. They are like crayons for adults! The light oil content in a conte' crayon allows an artist to shade with great depth and richness. You can highlight by using an eraser. If you like to draw and shade then this is the class for you. Bring: colored pastel paper, a kneaded eraser and a desire to develop your drawing skills. Conte' crayons will be provided.

Mondays, April 8 – May 6  
6:30 – 9:00 p.m.  
\$90

# Personal and Physical Enrichment Series

## **Introduction to Ballroom Dancing [Econ]**

This introduction to ballroom and Latin dancing will help you enjoy the learning process while becoming familiar with waltz, foxtrot, rumba, cha-cha and swing dances. The course objective is to help you become a comfortable, confident dancer.

Wednesdays, February 13 – March 20  
7:00 – 8:30 p.m.  
\$55 or \$100 for two registrations

## **Positive Risk: How Smart Women Use Passion to Break Through Their Fears [Harding]**

This is a six-session course designed to help women empower themselves to achieve their dreams. Through reading and discussion, students will discover the effectiveness of using passion to overcome fears. Required text:

*Positive Risk* by Barbara Stoker.

Wednesdays, February 13 – March 20  
7:00 – 9:00 p.m.  
\$50

## **Designing a Sustainable Eco-Sensitive Kitchen [Reilly]**

This course is for the homeowner or budding designer concerned with the environmental impact of building materials and how to optimize choices for smaller carbon footprints during renovations. Throughout the course, we will use the students' spaces to evaluate design strategies that not only improve the function and aesthetics of the space, but also address sustainability concerns. Many of these choices will also be budget friendly. Students will learn several invaluable skills from space planning for optimal function to choosing materials and equipment that save our natural resources.

Thursdays, February 21 – April 18 [no class March 28]  
5:30 – 7:30 p.m.  
\$80

## **Bend and Twist Wirework Jewelry [Kuser]**

Want to create something that is uniquely yours? Then come explore the wonderful world of wirework jewelry. In this workshop, students will be able to create several pieces of jewelry, including two pairs of earrings. You will also learn how to forge wire – it is very simple and adds a design element to your piece. Required materials: spool of 20 gauge wire of any kind (copper, brass, gold, silver) and an assortment of beads of different sizes and shapes (enough to make at least two pairs of earrings). Optional: round nose pliers, chain nose pliers and wire cutters.

Monday, March 18  
6:00 – 9:00 p.m.  
\$20

## **Trotting Tuesdays [Lovell]**

This course does not require riding experience and is taught at Cash Lovell Stables in Winston-Salem on five Tuesday nights. The facility has an indoor riding arena where you will learn the basics of safe and fun English horseback riding. This course is open to beginner level riders of all ages, as well as those who are returning to the saddle.

Tuesdays, April 2 – 30  
7:00 – 8:00 p.m.  
\$165

# Tech Prep Series

## **Blogs and Other Social Media 101 [SanDominick]**

This course is an introduction to blogs and other social media for beginners. Do you have an interest, lifestyle or challenge that you want to share? What are you passionate about? You can write your own blog! In this course, participants will design, develop and produce their own blog. Participants will experiment with layout design and learn how to add photos and videos to their blog. We'll also examine other social media options, such as Facebook, Twitter, LinkedIn, YouTube and wikis. Learn how they all work together and how social media can work for you. Bring to class: laptop or tablet with internet capabilities.

Mondays, February 11 – March 11  
6:00 - 7:30 p.m.  
\$55

## **Microsoft Office Workshop [Thetford]**

Need to send out a big mailing but don't know how to make all those labels? Need to see your budget in a hurry, but don't know how to make sense of it? This workshop is designed to move the beginner and intermediate user to advanced skill sets, learning the ins-and-outs of Microsoft Office 2010. Some computer knowledge needed, such as how to operate a mouse, keyboard familiarity, etc. No prior experience with MS Office necessary. Required text: *Microsoft Office 2010*.

Tuesdays and Thursdays, February 12 – 28  
7:00 – 9:00 p.m.  
\$50

## **iPadimonium – Mastering iPad Basics [Triplett]**

Master your iPad by learning how to perform various functions, including using iPhoto, viewing a slide show, watching video, downloading and listening to music with iTunes, syncing with iTunes, using email, managing contacts, using Safari web browser, managing applications and more. Bring to class: iPad and cable and have an iTunes account.

Wednesdays, February 13 – March 13  
6:00 – 8:00 p.m.  
\$60

## **Microsoft Word Workshop [Thetford]**

Need to send out a big mailing but don't know how to make all those labels? Need to write a letter in a hurry, but don't know how to format it? Want to create a newsletter for your child's school? This workshop is designed to move the beginner and intermediate user to advanced skill sets, learning the ins-and-outs of Microsoft Word 2010. Some computer knowledge needed, such as how to operate a mouse, keyboard familiarity, etc. No prior experience with MS Office necessary. Required text: *Microsoft Office 2010*.

Tuesdays and Thursdays, March 5 – 21  
7:00 – 9:00 p.m.  
\$60

## **Microsoft Excel Workshop [Thetford]**

Need to send out a big mailing but don't know how to make all those labels? Need to see a budget in a hurry but don't know how to make sense of it? No problem! This workshop is designed to move the beginner and intermediate user to advanced skill sets, learning the ins-and-outs of Microsoft Excel 2010. Some computer knowledge needed, such as how to operate a mouse, keyboard familiarity, etc. No prior experience with MS Office necessary. Required text: *Microsoft Office 2010*.

Tuesdays and Thursdays, April 2 – 18  
7:00 – 9:00 p.m.  
\$60

## **Photoshop Basics [SanDominick]**

Learn how to retouch photos and manipulate layers using popular Photoshop tools, and how to create composite photographs for print and the web. Laptop with Adobe Photoshop required (CS5 or later is recommended).

Tuesdays, April 2 – 23  
6:00 – 7:30 p.m.  
\$50

## **Microsoft PowerPoint Workshop [Thetford]**

Want to create your own digital photo album? Need a professional presentation to impress the boss? No problem! This workshop is designed to move the beginner and intermediate user to advanced skill sets, learning the ins-and-outs of Microsoft PowerPoint 2010. Some computer knowledge needed, such as how to operate a mouse, keyboard familiarity, etc. No prior experience with MS Office necessary. Required text: *Microsoft Office 2010*.

Tuesdays and Thursdays, April 23 – May 9  
7:00 – 9:00 p.m.  
\$60

# Writing Series

## Critiques and Commas: How to Edit Your Writing [Roan]

After you've written your masterpiece, the next step is editing. We will cover copy editing (those pesky gerunds and participles) and line editing (characterization, tension, etc.), the grammar rules that we can break and the punctuation conventions we should follow. And we'll use your manuscripts to learn all this. Registrants should bring seven copies of the first 30 pages of their manuscript to the first meeting. [Limited seating]

Thursdays, February 14 – March 7  
7:00 – 8:30 p.m.  
\$80

## The Golden Age of Children's Literature [Dunlap]

Many beloved children's classics were published in England during the Golden Age of Children's Literature (1865-1910). In this class, participants will read *Alice in Wonderland* (fantasy), *Treasure Island* (adventure), *Wind in the Willows* (animal tale) and *The Railway Children* (family story) and rediscover what makes these stories timeless. Required texts: *Alice in Wonderland* by Lewis Carroll, *Treasure Island* by Robert Louis Stevenson, *Wind in the Willows* by Kenneth Grahame and *The Railway Children* by E. Nesbit. Any unabridged versions of these books are acceptable.

Mondays, February 18 – March 18  
6:30 – 8:30 p.m.  
\$75

## Introduction to Short Story [Woodring]

In this course, we will discuss how the elements of fiction work together to create a cohesive, poignant and engaging short story. The instructor will lead the group in a number of writing exercises designed to begin a nuanced and intriguing work of fiction.

Thursdays, March 14 – April 11 [No class March 28]  
6:30 – 8:30 p.m.  
\$80

## Words that Heal: Greater Healing with Writing [Stevenson]

This course will focus on intensive therapeutic writing, affirmations and writing through grief. Emphasis will be on sharing in a safe, supportive workshop environment. While helpful, the original Healing Words course is not a prerequisite: all material will be thoroughly explained. No writing experience needed. [Limited seating]

Tuesdays, April 2 – 23  
7:00 – 9:00 p.m.  
\$80

## The Habitual Writer [Woodring]

We will discuss how to create beneficial writing habits, how these habits help free us to create and how to maintain good habits once they are established. The instructor will lead participants in writing exercises designed to inspire and motivate.

Thursdays, April 18, 25 and May 2  
6:30 – 8:30 p.m.  
\$65

# Summer Series 2013

## SAT Prep – Math and Critical Reading and Writing [Bell, Freitag, Nelson, Oakley]

Interested in obtaining a competitive score on the SAT or raising your SAT score? Perform up to your potential on the SAT and learn strategies for successfully taking tests and mastering daily coursework. Required text: *Barron's Educational Series; Barron's SAT, 26th Edition*. Text can be purchased at the Salem College campus bookstore [prior to class starting] or online. Pre-registration is required.

### OPTION I:

*Verbal/Writing*: Monday – Friday, July 15 – 19, meets 9:30 a.m. – 12:30 p.m.

*Math*: Monday – Friday, July 15 – 19, meets 2:00 – 5:00 p.m.

### OPTION II:

*Verbal/Writing*: Monday – Friday, July 22 – 26, meets 9:30 a.m. – 12:30 p.m.

*Math*: Monday – Friday, July 22 – 26, meets 2:00 – 5:00 p.m.

Weeks can be alternated and all classes meet Monday-Friday for one week.

\$225 per course or \$400 for any two [Math/Verbal-Writing]

## Architecture Meets Watercolor for Children (Ages 9 and Older), Teens and Adults – Option I [Verano]

Drawing is the language of architecture—add watercolor paints and your drawing "sings." Students of all ages will enjoy learning the basics of composition, such as how to establish perspective and proper proportion with the help of daily step-by-step demonstrations. A new watercolor technique is learned each day: dry brush, wet-on-wet, lifting and resist; then incorporated into student's architectural drawings. Bring to class: drawing pad, number two pencil, eraser and Arches watercolor tablet (no substitutes). Brushes are provided. A towel to sit on outdoors and a light snack/drink are recommended.

Monday through Friday, July 22 – 25  
1:30 – 4:30 p.m.  
\$130

## Architecture Meets Watercolor for Children (Ages 9 and Older), Teens and Adults – Option II [Verano]

Drawing is the language of architecture—add watercolor paints and your drawing "sings." Students of all ages will enjoy learning the basics of composition, such as how to establish perspective and proper proportion with the help of daily step-by-step demonstrations. A new watercolor technique is learned each day: dry brush, wet-on-wet, lifting and resist; then incorporated into student's architectural drawings. Bring to class: drawing pad, number two pencil, eraser and Arches watercolor tablet (no substitutes). Brushes are provided. A towel to sit on outdoors and a light snack/drink are recommended.

Monday through Friday, August 5 - 9  
1:30 – 4:30 p.m.  
\$130

# Spring 2013 - Courses for Community Instructor Information

**Camie Bell** received a bachelor's degree and continued her graduate work in mathematics at Appalachian State University. She has been teaching math in the Winston-Salem/Forsyth County Schools for more than 23 years.

**Linda B. Dunlap** received her MA in children's literature from Hollins University in Roanoke, Va., and a degree in comparative literature from the University of Virginia. She served most recently as associate director of the Pro Humanitate Center at Wake Forest University.

**Tony Econ** taught for both Fred Astaire and Arthur Murray Dance Studios. He also studied under a top-five world champion for 15 years and qualified for a degree under the prestigious Imperial Society of Teachers of Dancing. He has held professional memberships for 25 years in the Imperial Society of Teachers of Dancing and continues to teach beginners, professional competitors and workshops for local amateur dance groups. He is a former competitor and has coached professional and amateur dancers.

**Sue Freitag** received a BS in mathematics from Appalachian State University. She has continued her graduate studies at UNC-Greensboro. For more than 25 years she has taught mathematics in the Winston-Salem/Forsyth County Schools. She has extensive training in MELT (Math Education Leadership Training) through Appalachian State University. She is the math academic team coach, works closely with the math club and is a peer tutoring sponsor at R.J. Reynolds High School.

**Susan Harding** is a Duke-trained integrative health coach. She is passionate about serving, motivating and educating women of the Triad about wellness, particularly self-care. Through her teaching and coaching, Susan gives students permission to pause, reflect and strategize about "who they want to be when they grow up."

**Bruce Heye**, "The Wine Guy," has taught a wide variety of wine classes at Salem College and is a fixture at wine events in the area. After 30 years working in the financial community, Bruce turned his sights toward his favorite pastime – explaining wine to all who enjoy the wonderful world of wine. He holds an MBA from Seton Hall University and has developed his understanding of wine by judging numerous wine competitions on the East Coast, traveling through most major wine regions in this country and Europe and meeting with many of the important wine experts.

**Marlene Kuser** holds an MBA from Fairleigh Dickinson University and has created one-of-a-kind jewelry and taught jewelry design techniques for more than 26 years. She owned a co-op retail store featuring jewelry and craft classes, and has successfully coordinated jewelry and craft shows for numerous organizations. Marlene is the past president of The Bead Society of New Jersey and former vice president of public relations for the New Jersey Association of Women Business Owners.

**Parker Lovell** runs one of the largest riding academies in the United States. The Lovells are third-generation horse people, with scores of world and national champion riders to their credit. Cash Lovell Stables is nationally acclaimed for its work with beginner riders of all ages, in a state-of-the-art, family-friendly environment. The barn's indoor riding arenas are the largest in the Southeast.

**Sarah Nelson** holds an education degree from the University of Tennessee. She is retired from the Winston-Salem/Forsyth County Schools after teaching for 38 years. She has been teaching the SAT Verbal/Critical Reading class at Salem for 13 years.

**Judy Oakley** is a graduate of UNC-Greensboro and completed graduate work at Cambridge

University in Cambridge, England. After 33 years teaching English in the Winston-Salem/Forsyth County Schools, she retired in 2010. She is a consultant with the Department of Education at Winston-Salem State University and has taught SAT Preparation at Salem College for six years.

**Karyn Reilly** is an interior designer specializing in kitchen and bath design. She is a Certified Kitchen Designer (CKD) and NCIDQ qualified. Karyn led classes at UNC-Greensboro and Salem College about the interrelation between design and sustainability issues. Locally, she is involved with sustainability initiatives ranging from historic preservation to neighborhood gardening projects.

**Carol Roan** is the co-editor of three anthologies, the author of four published nonfiction books and an award-winning author of short fiction. She holds graduate degrees from Indiana University and Columbia University. Currently the president of Winston-Salem Writers, she is an experienced, compassionate workshop leader.

**Christine SanDominick**, M.Ed. has more than 15 years experience in education. She is currently a learning specialist for a Winston-Salem corporation, specializing in instructional technology. Christine has authored a blog for more than seven years, chronicling the joy of raising five children while maintaining a sense of humor. Christine has facilitated "kind and firm" discipline workshops for parents and educators since 1997.

**Jennifer Stevenson-Vincent** is an award-winning professional writer and educator with more than 25 years experience. Her work has been published in newspapers and magazines across the country, and she has been nominated for the Pulitzer Prize. An experienced workshop leader, Stevenson is the

creator of the Anyone Can Write and Healing Words programs. Her work is featured in the new books: *Taking Flight: Winston-Salem in Prose and Poetry and Taking Flight 2012*. She is a co-founder and past president and chairman of Winston-Salem Writers.

**Michelle Thetford** holds a degree in history from Salem College and an MA in history from UNC-Greensboro. She has been a Microsoft Certified Expert in Word and Excel since 2004, conducting group and individual training on the entire suite of Microsoft Office programs.

**Dana Triplett** holds a master's in instructional technology from Appalachian State University and a degree in business administration from Salem College. He is an application support analyst for the City of Winston-Salem, teaching employees "the how-tos" of software and hardware. He is an avid technology gadget guru.

**Vickie Verano** has been an art instructor for the Courses for Community program since 1997 and teaches the Summer Art Enrichment Program at Salem College. Children and adults of all ages can participate in a variety of her drawing and painting classes offered year-round.

**Susan Woodring** is the author of the novel, *Goliath* (St. Martin's Press, 2012), and a short story collection, *Springtime on Mars* (Press 53, 2008). Her short fiction has appeared in *Isotope*, *Passages North*, *turnrow* and *Surreal South*, among other anthologies and literary magazines. Her work has twice been nominated for a Pushcart Prize and her short fiction was short listed for *Best American Non-Required Reading 2008* and *Best American Short Stories 2010*.

To register, select one of the following:

- Mail the completed form with a check or your bankcard information to:  
Salem College  
Fleer Center for Adult Education, CFC Program  
601 South Church Street  
Winston-Salem, NC 27101

- Telephone 336/721-2855, 8:30 a.m. - 5:00 p.m., with bankcard information.

- In person with check, cash or bankcard at the Fleer Center for Adult Education office, Main Hall, first floor.

**Confirmation:** A confirmation letter will be sent to you following Salem's receipt of your registration and payment. Late registrants should call 336/721-2855 or 336/721-2669 if they have not received confirmation before the course begins to obtain information about course location (if not specified in course description).

**Parking:** Park in the Elberson Fine Arts Center [FAC] parking lot, around the Old Salem Square or at the Old Salem Visitor's Center. Please observe posted parking regulations.

**Schedule Changes:** Registrants are informed of course cancellations or changes. If we are unable to reach you by phone or email, a notice is posted at the place of meeting, or in the front lobby of Main Hall.

**Inclement Weather:** Call the main switchboard 336/721-2600, listen to local TV or radio stations for inclement weather advisories or visit [www.salem.edu](http://www.salem.edu) for details.

**Withdrawals & Refunds:** Registrants who withdraw from a course receive a refund, less a \$25 non-refundable administration fee, if they notify the Fleer Center/CfC in writing (email, mail or in person) at least three (3) business days prior to the beginning of class. No refunds are given after that period unless the course is cancelled by Salem College, in which case, a full refund will be issued.

**Continuing Education Units:** CEUs are awarded, based on participation in courses, at one unit per 10 hours of attendance. They must be applied for when registering. Not all courses carry CEUs. Please notify the CfC office if you need verification documents.

**Bookstore:** If a book is required but is not included in the course fee, you may find it at your favorite bookstore. Order early to make certain you have it for the first class.

*Enjoy a sense of renewal this spring and learn something new! Registrations are open and ongoing. Call 336/721-2855 to register.*

# Courses for Community Registration (PLEASE PRINT)

NAME \_\_\_\_\_ PARENT NAME IF UNDER 18 YEARS OLD \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

TOTAL NUMBER OF COURSES \_\_\_\_\_ TOTAL AMOUNT DUE \$ \_\_\_\_\_

METHOD OF PAYMENT:  CHECK (MADE PAYABLE TO SALEM COLLEGE)  CREDIT CARD (VISA OR MASTERCARD)

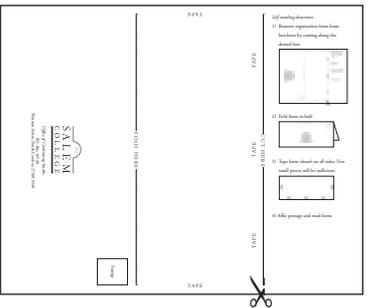
CARD NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_ V-CODE \_\_\_\_\_

NAME ON CARD \_\_\_\_\_ SIGNATURE \_\_\_\_\_

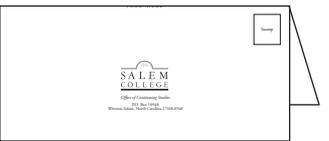
Course #	Course Name	Fee	Start Date
01SP13	SAT Prep Critical Reading and Writing - Option I	\$225	1/29
02SP13	SAT Prep Math - Option I	\$225	1/31
03SP13	ACT Test Prep English/Reading - Option I	\$150	2/4
04SP13	ACT Test Prep Math/Science - Option II	\$150	2/6
05SP13	A Beginners Guide to Wine	\$80	2/11
06SP13	Blogs and Other Social Media	\$55	2/11
07SP13	Power of Self-Drawing Portraits for Teens and Adults	\$130	2/11
08SP13	Quill Feather: Drawing for Children Ages 7-11	\$75	2/11
09SP13	Loosen Up: Palette Knife Painting for Teens and Adults	\$130	2/12
10SP13	Microsoft Office Workshop	\$50	2/12
11SP13	Introduction to Ballroom Dancing	\$55	2/13
12SP13	iPadminium - Mastering iPad Basics	\$60	2/13
13SP13	Positive Risk: How Smart Women Use Passion to Break Through Their Fears	\$50	2/13
14SP13	Relax and Paint Workshop - Option I	\$130	2/13
15SP13	Quill Feather: Drawing with Ink for Teens and Adults	\$90	2/13
16SP13	Critiques and Commas: How to Edit Your Writing	\$80	2/14
17SP13	The Golden Age of Children's Literature	\$75	2/18
18SP13	Designing a Sustainable Eco-Sensitive Kitchen	\$80	2/21
19SP13	Microsoft Word Workshop	\$60	3/5
20SP13	Wonderful World of Wine - Europe Continued	\$85	3/12
21SP13	SAT Prep Critical Reading and Writing - Option II	\$225	3/12
22SP13	SAT Prep Math - Option II	\$225	3/14
23SP13	Introduction to Short Story	\$80	3/14
24SP13	Bend and Twist Wirework Jewelry	\$20	3/18
25SP13	Abstract Watercolor Painting is Fun! (Teens and Adults)	\$130	4/2
26SP13	Microsoft Excel Workshop	\$60	4/2
27SP13	Photshop Basics	\$50	4/2
28SP13	Trotting Tuesdays	\$165	4/2
29SP13	Words that Heal: Greater Healing with Writing	\$80	4/2
30SP13	Conte' Crayons for Adults and Teens - Option I	\$90	4/3
31SP13	Relax and Paint Workshop - Option II	\$130	4/3
32SP13	Conte' Crayons for Adults and Teens - Option II	\$90	4/8
33SP13	Salem College Wine Dinner at Noble's Grill	\$75	4/8
34SP13	In Focus: Rivers and Wine	\$80	4/17
35SP13	The Habitual Writer	\$65	4/18
36SP13	Microsoft PowerPoint Workshop	\$60	4/23
	SUMMER COURSE OFFERINGS:		
01SU13	SAT Prep Math - Option I	\$225	7/15
02SU13	SAT Prep Critical Reading and Writing - Option I	\$225	7/15
03SU13	SAT Prep Math - Option II	\$225	7/22
04SU13	SAT Prep Critical Reading and Writing - Option II	\$225	7/22
05SU13	Architecture Meets Watercolor for Children, Teens and Adults - Option I	\$130	7/22
06SU13	Architecture Meets Watercolor for Children, Teens and Adults - Option II	\$130	8/5

*Self-mailing directions*

- 1) Remove registration form from brochure by cutting along the dotted line.



- 2) Fold form in half.



- 3) Tape form closed on all sides. Five small pieces will be sufficient.



- 4) Affix postage and mail form.

TAPE

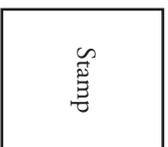
CUT HERE

TAPE

TAPE

TAPE

FOLD HERE



*The Fleer Center for Adult Education*  
*CFC Program*

601 South Church Street  
Winston-Salem, North Carolina 27101