



Dr. Thomas Swenson, Director

Fall 2012 Courses and Workshops

Musicianship for Dancers (grades 8-12)

This course provides dancers with training in the fundamentals of rhythmic theory and practice, as well as an introduction to musicianship as it relates to movement. Musical notation and performance are explored through Eurhythmics, percussion, and vocalization, as well as analytical study of Classical repertoire. The students will develop the skills necessary to broaden their horizons as dancing artists.

Dates: Thursdays—Oct. 18, 25; Nov. 1, 8, 15, 29; Dec. 6, and 13 Time: 4:30-5:30 PM
Place: FAC 103 Instructor: Eric Schwartz Fee: \$120
Registration due by Oct. 15 Student(s) name(s): _____

Music Composition (grades 8-12)

Music Composition is the study of melody, rhythm, and harmony, as well as techniques to integrate these elements into a cohesive musical work. Student piano compositions will be performed and recorded at the end of the six week term. Basic understanding of the fundamentals of music notation are helpful, but as various notation techniques will be discussed in class it is not essential for participation.

Dates: Thursdays—Aug. 30; Sept. 6, 13, 20, 27; and Oct. 4 Time: 4:30-5:30 PM
Place: FAC 103 Instructor: Eric Schwartz Fee: \$90
Registration due by Aug. 28 Student(s) name(s): _____

Singing for the “Tone Deaf” (adults)

Did someone tell you that you couldn’t carry a tune? Probably in second grade? And you love music but have missed out on making music yourself all these years? If you can recognize your mother’s voice on the telephone, and if you can tell by the sound of her voice whether she’s happy or sad, you can learn to sing in tune. Carol Roan has been teaching the “tone deaf” how to sing for more than 30 years. Bring a favorite hymn or song to the first class. You’ll be able to sing it well by the end of term.

Dates: Mondays—Oct. 15, 22, 29; Nov. 5, 12, & 19 Time: 7-8:30 PM
Place: FAC 103 Instructor: Carol Roan Fee: \$144
Registration due by Oct. 10 Student(s) name(s): _____

Introduction to Singing (adults)

If you love to sing in the shower, but don’t think you sing well enough to join your church choir or sing a lullaby to your baby, this is the class for you. You’ll learn how your body wants to sing, naturally and effortlessly, and that those “high notes” and “low notes” that you thought were out of reach are already there, ready to be used. Bring your favorite song or hymn to the first class, and you’ll lose your fear of singing outside the shower by the end of the term.

Dates: Thursdays—Sept. 13, 20, 27; Oct. 4, 11, 18, 25; Nov. 1 Time: 7-8:30 PM
Place: FAC 103 Instructor: Carol Roan Fee: \$192
Registration due by Sept. 10 Student(s) name(s): _____

Acting for Singers (adults)

A song is a story set to music. You will learn in this series of interactive workshops how to tell your story and how to engage an audience. Individual sessions will include dealing with “stage fright,” developing a performing persona, and the use of gesture and movement. Each participant will bring a song or aria that will be used throughout.

Dates: Saturdays—Sept. 8, 15, 22, 29; Oct. 6 Time: 10-11:30 AM
Place: FAC 103 Instructor: Carol Roan Fee: \$120
Registration due by Sept. 5 Student(s) name(s): _____

Beginning Keyboard (ages 7-10)

This is a great introduction to the piano, organ, or electronic keyboard. In 10 weeks students will develop a good technical foundation, learn to read basic music notation, and play a number of fun songs. The Salem College Keyboard Laboratory has seven electronic keyboards and a baby grand piano. Call you friends and get a group discount! \$20 for materials will be collected in the first class.

Dates: Mondays—Sept. 10, 17, 24; Oct. 1, 15, 22, 29; Nov. 5, 12, 19 Time: 6:00-6:50PM
Place: FAC 103 Instructor: Thomas Swenson Fee: \$130
Registration due by Sept. 5 Student(s) name(s): _____

Beginning Keyboard (adults)

This 10-week introductory course is for anyone who has ever said “I wish I could play the piano (or organ, or whatever).” Dr. Swenson is a nationally-recognized teacher of adult keyboard students and is known for creating a fun and enjoyable atmosphere. \$20 for materials will be collected in the first class.

Dates: Tuesdays—Sept. 11, 18, 25; Oct. 2, 16, 23, 30; Nov. 6, 20 Time: 6:30-7:20PM
Place: FAC 103 Instructor: Thomas Swenson Fee: \$117
Registration due by Sept. 7 Student(s) name(s): _____

Basic Chording/Strumming for Guitar (adults and teens)

Do you have an old family guitar in the closet? Have you been meaning to take it out and learn to play? Now is your opportunity. We will common chords used in folk and popular songs. By the end of term you will know how to read from a typical "fake book" or hymn arrangement.

Dates: Thursdays—Sept. 13, 20, 27; Oct. 4, 11, 18, 25; Nov. 1 Time: 6:30-8:00 PM
Place: FAC 10 Instructor: Samuel Taylor Fee: \$192
Registration due by Sept. 10 Student(s) name(s): _____

Fun with the Tenor Ukulele (adults and teens)

The tenor ukulele is quickly becoming one of the most popular instruments around. Because of its relative ease of learning and portability, the uke can be a constant companion for music lovers. Even if other instruments have been difficult for you to learn, you will be playing folk and popular songs within a matter of weeks. Don't own a uke? Our package deal includes a student uke!

Dates: Wednesdays—Sept. 12, 19, 26; Oct. 3, 10, 17, 24, 31 Time: 6:30-8:00 PM
Place: FAC 10 Instructor: Samuel Taylor Fee: \$265 (ukulele included)/
\$192 (bring your own ukulele)
Registration due by Sept. 7 Student(s) name(s): _____

Total Fees: \$ _____
Registration Fee: \$ 10
Total due: \$ _____

Please make checks payable to CMESC

Parent (if student is not an adult): _____
Address: _____
Phone: _____ **Email:** _____

- * All classes take place in the Fine Arts Center of Salem College. The entrance to the Fine Arts Center is at the intersection of Salem Avenue and Stadium Drive. Enter through the main doors and descend one of the staircases that are located in each of the four corners.
- * Your instructor will contact you to confirm the class has met minimum enrollment.
- * No refunds after the first class.